

Vanessa Marie Campagna

Curriculum Vitae

Monmouth College, Department of Theatre
700 East Broadway
Monmouth, Illinois 61462
(309) 457-2332
vcampagna@monmouthcollege.edu

Monmouth, Illinois 61462

www.vanessamariecampagna.com

EDUCATION

- PhD — Theatre**, University of Missouri (Columbia, Missouri) May 2015
Dissertation: *From Stonewall to Millennium: Lesbian Representation in Three Late 20th-Century Plays by American Women*, *defended with Distinction Honors
Graduate Minor: College Teaching
- MA — Theatre**, University of Missouri (Kansas City, Missouri) May 2012
Thesis: *(In)Visible: Performances of LGBT Dramatic Literature on American Stages*
Concentrations: Theatre History, Dramaturgy
- BA — Theatre (Magna Cum Laude)**, University of Saint Mary (Leavenworth, Kansas) May 2008
Concentration: Theatre Performance
Undergraduate Minors: Vocal Music Performance, Psychology, Political Science

TEACHING EXPERIENCE

- Associate Professor, Monmouth College** (Monmouth, Illinois) September 2021 – Present
Please see courses listed directly below.
- Assistant Professor, Monmouth College** (Monmouth, Illinois) September 2015 – August 2021

COURSES:

- THEA-490: Independent Study: Intercultural Performance and Shakespeare
Critically examining Kathakali King Lear and Kabuki Othello, this Independent Study was developed as a capstone experience for a student pursuing a Theatre major and an Asian Studies minor.
- THEA-490: Independent Study: Gay Male Identity Politics on the American Stage
Focusing on representative LGBT political movements and the representation thereof in American dramatic literature, this Independent Study was developed as a capstone experience for a student pursuing a double major in Theatre and Political Science.
- THEA-490: Independent Study: Autobiographical Writing and Performance
Grounded in Performance Studies theory, this Independent Study explores the rhetorical purposes and empirical outcomes of autobiographical performance. The course was developed for a Syrian student who came out as gay while studying in the United States.
- INTG-406: Theatre and Social Change
Reports on socially conscious, politically active theatre in the United States. Focusing primarily on a sample of contemporary dramatic literature that captures the essence of “artistic

citizenship” (advanced by Elliot, et. al.), the course examines the pressing socio-political problems of our day by studying plays vis-à-vis relevant critical theories.

THEA-377: Principles of Directing

Readings in theory and production organization are combined with practical exercises in analysis, pictorial composition, and movement to scaffold student learning toward a realized production.

THEA-372: Career Management

A course in developing and managing a career in professional theatre.

THEA-370: Advanced Acting: Voice and Movement

A study of vocal technique, movement-based acting styles, and foundational dance.

THEA-278: Theatre Collaboration

A study of the organizational structure of theatre companies, leadership theory, and collaboration and communication skills. Students fulfill all production positions for a realized production.

THEA-275: Dramatic Literature and Script Analysis

A study of the major theory and techniques of play analysis from the perspective of the director, designer, scholar, critic and actor. Readings and analysis of numerous plays, historical research, and exercises intended to reveal a play’s textual, creative, and contextual elements.

THEA273: Modern Theatre History

A survey of Theatre from the Restoration to modern times emphasizing the evolution of dramatic literature, production elements, theatre architecture, and audience composition.

THEA272: Classical Theatre History

A survey of Theatre from the ancient Greeks to the Restoration, emphasizing the evolution of dramatic literature, production elements, theatre architecture, and audience composition.

INTG202: Global Perspectives, World Drama

A study of drama as a reflection of cultures and an insight into society. Drama has often been used to bolster political ends or to question government policies. This course will focus on how drama causes people to reflect upon values in society, as well as significant issues and events in the world.

THEA171: Introduction to Theatre

A course designed to give the beginning student a critical basis for the evaluation of plays. Selected reading of play scripts, and general criticism is supplemented by planned viewing experiences in live and recorded theatre.

Visiting Assistant Professor, Monmouth College (Monmouth, Illinois)

AY 2014 – 2015

COURSES:

INTG202: Global Perspectives, World Drama

THEA272: Classical Theatre History

THEA171: Introduction to Theatre

INTG101: Introduction to Liberal Arts

Graduate Student Instructor of Record, University of Missouri (Columbia, Missouri) 2012 – 2014

COURSES:

TH3200: Performance of Literature

TH1400: Acting for Non-majors

Graduate Student Co-Instructor of Record, University of Missouri (Columbia, Missouri) 2014

COURSE:

Honors Humanities Colloquium: Creativity for Non-Arts Major

Adjunct Lecturer, University of Missouri-Kansas City (Kansas City, Missouri) 2010- 2012

COURSES:

TH130: Foundations of Theatre

AWARDS AND DISTINCTIONS

Nominee, Highlander Leadership Award: Advisor Excellence Spring 2021
Monmouth College

Senior (Virtual) Honor Walk, Honored Faculty Spring 2021
Monmouth College

Recipient, Research Course Release Grant Program Fall 2019
Monmouth College

Senior Honor Walk, Honored Faculty Spring 2019
Monmouth College

**Single-authored chapter in *LGBT Americans at Risk: Problems and Solutions* (Praeger, 2018),
winner of Best Book in the category of LGBTQ Non-Fiction.** Fall 2018
American Book Fest

“Professor Who Made a Difference,” Class of 2018 Senior Survey Spring 2018
Monmouth College

Advisor of student research, 1st prize winner of Waid Prize in Research Writing Spring 2017
Monmouth College (Amjad Karkout, student researcher)

Recipient of the Joan R. Gundersen '68 Junior Faculty Research Award Fall 2016
Monmouth College

Recipient, Robert A. Schanke Fellowship for Emerging Scholars Spring 2016
American Theatre and Drama Society

Advisor of student research, 1st prize winner of Waid Prize in Research Writing Spring 2016
Monmouth College (Anas Karkout, student researcher)

Doctoral Marshal University of Missouri-Columbia	May 2015
Doctoral Dissertation, defended with Distinction honors University of Missouri-Columbia	April 2015
Doctoral Comprehensive Examinations, defended with Distinction honors University of Missouri-Columbia	May 2014
ATHE Conference Fellowship Association for Theatre in Higher Education	August 2013
1st-place presenter: Symposium on Teaching Creativity University of Missouri-Columbia	October 2012
Member, Delta Epsilon Sigma, National Academic Honor Society	2007 – Present

PROFESSIONAL ORGANIZATIONS

American Society for Theatre Research (ASTR)	2018 – Present
Edward Albee Society	2017 – Present
Association for Theatre in Higher Education (ATHE)	2013 – Present
American Theatre and Drama Society (ATDS)	2013 – Present

PUBLICATIONS

- “Gay is the New Cool: Mass Media Images of Gay America,” *LGBT Americans at Risk: Problems and Solutions*, ed. Chuck Stewart. Praeger, 2018.
- “Gesturing Toward Queer Utopia: the Children’s World of Paula Vogel’s *And Baby Makes Seven*.” *Journal of Dramatic Theory and Criticism*, 31, no. 3 (2017), 107-126.
- “Bernice: A Play In Three Acts,” *The Literary Encyclopedia 3.1.2.03: Writing and Culture of the early Twentieth-century United States, 1900-1945*. May 2015.
- “Missouri.” In *Proud Heritage: People, Issues, and Documents of the LGBT Experience*, 3rd edition, vol. 3. Chuck Stewart, ed. Santa Barbara: Praeger, 2015.
- “Tony Kushner’s *Angels in America*: Histories, Futures, and Gay Lives.” *Journal of American Drama and Theatre*, 26, no. 3 (2014): <http://jadtjournal.org/2014/11/17/tony-kushners-angels-in-america-histories-futures-and-queer-lives/>.
- “Hope and Repair.” Book Review. *Popular Culture Studies Journal*, Spring 2014.
- “A Roo Through and Through.” *Theatre Training News*. Kansas City: University of Missouri Press, 2011.

WORK IN PROGRESS

Article under review with *Theatre Journal*:

“Beyond Tragedy: Successful Aging and the Queer Art of Failure”

ABSTRACT:

The field of Theatre and Performance Studies has explored age and aging in dynamic ways, including critical analysis of representations of aging, applied theatre techniques and drama therapy for older populations, and theatre praxis for working with actors in the later-life stage. Notwithstanding, a study dedicated to representations of LGBT aging in American dramatic literature remains uncharted territory. The apparent novelty of this essay exemplifies rhetorical silence, a term that captures the historical and persisting insufficient visibility of older populations in queer theory, and of queer populations in gerontology. “Beyond Tragedy: Successful Aging and the Queer Art of Failure” is a rejoinder to rhetorical silence in the American theatre and examines a sample of LGBT plays vis-a-vis successful aging, the cornerstone of cultural gerontology. *The Madness of Lady Bright* by Lanford Wilson (1964), *Last Summer at Bluefish Cove* by Jane Chambers (1980), *The Normal Heart* by Larry Kramer (1985), *Love! Valor! Compassion!* by Terrence McNally (1994), *The Inheritance* by Matthew Lopez (2018), *Trans Scripts* by Paul Lucas (2019), and *Aunt Jack* by S.P. Monahan (2020) are critically analyzed to illuminate the ways that cultural texts have played a significant role in shaping cultural gerontology. Motivated by *The Queer Art of Failure*, the essay conjures a new framework for understanding the intersection of failure and queer aging. Queeroism is advanced as an aging process that assigns virtue to failure for troubling “the logics of success and failure with which we currently live”¹ and enabling us to “[imagine] other goals for life”² and other goals for aging.

¹ Jack Halberstam, *The Queer Art of Failure* (Durham: Duke University Press, 2011), 2.

² *Ibid.*, 88.

Fall 2021 Sabbatical Project

While on sabbatical, I am researching and writing a book proposal for a critical anthology of American plays that center on lesbian identity/experience, and that of bisexual and queer women. The anthology attempts to provide a comprehensive, but not exhaustive, view of homoerotic and queer female identity/desire on American stages. In addition to an introduction, each play will be preceded by a critical essay. These essays employ literary criticism, rhetorical analysis, New Historicism, and theatre historiography as central methodologies. Critical theories are rigorously employed, particularly queer theory and feminist theory. An American anthology of lesbian plays has not been published since 1995, so this project will make a valuable contribution to the field.

CONFERENCE PRESENTATIONS

The traditional Mid-America Theatre Conference was cancelled in 2021 due to the COVID-19 pandemic.

“Low Gear: an Introduction to Theatre in the time of COVID-19 and BLM,” Association for Theatre in Higher Education (Detroit, Michigan; transitioned to a virtual platform), 2020.

“Fuel Efficiency: Budget Reductions and the Primacy of the Text,” Association for Theatre in Higher Education (Detroit, Michigan; transitioned to a virtual platform), 2020.

“The Characters We Know Best: Script Analysis as Self-Study,” Mid-America Theatre Conference (Chicago, Illinois), 2020.

¹ Jack Halberstam, *The Queer Art of Failure* (Durham: Duke University Press, 2011), 2.

² *Ibid.*, 88.

- “Embodied Knowledge: Shifting Praxes in Theatre History,” Mid-America Theatre Conference (Cleveland, Ohio), 2019.
- “Staging the Global Imaginary: Cross-Cultural Interactions in *The Nutcracker*,” Association for Theatre in Higher Education (Boston, Massachusetts), 2018.
- “Teaching Theatre and Social Change: Artistic Citizens on the Liberal Arts Campus,” Association for Theatre in Higher Education (Boston, Massachusetts), 2018.
- “CTRL+V: Academic Integrity in a Copy-and-Paste World,” roundtable discussion, Association for Theatre in Higher Education conference (Boston, Massachusetts), 2018.
- “‘Age Takes You Over and Buries You’: the Death Drive and Rhetorical Silence in *The Madness of Lady Bright*,” Missouri Self Taught: Lanford Wilson and the American Drama (Columbia, Missouri), 2018.
- “‘Artistic Citizenship’: Playwrights, Plays, and Socio-Political Concerns,” Mid-America Theatre Conference (Milwaukee, Wisconsin), 2018.
- “Romanticism and Robots: ‘The Spectacle of Genetic Engineering and Digital Technology in *Frankenstein*’” Association for Theatre in Higher Education (Las Vegas, Nevada), 2017.
- “The Pedagogy of ‘Intentional, Conscientious Action.’” Mid-America Theatre Conference (Houston, Texas), 2017.
- “Performing Deafness: The Intersection of Labor and Disability in Nina Raine’s *Tribes*.” Association for Theatre in Higher Education (Chicago, Illinois), 2016.
- “Pursuing Variety: An Interdisciplinary Study of Food Security in Senegal.” Mid-America Theatre Conference (Minneapolis, Minnesota), 2016.
- “Confronting the Other, Transforming the Self.” Mid-America Theatre Conference (Kansas City, Missouri), 2015.
- “More Life: A Prophets Dream...Turned Nightmare?,” Association for Theatre in Higher Education (Scottsdale, Arizona), 2014.
- “Breaking Barriers: Performance and Difficult Dialogues in Higher Education,” Central States Communication Association (Minneapolis, Minnesota), 2014.
- “A Reconfiguration of Figures,” Association for Theatre in Higher Education (Orlando, Florida), 2013.
- “Not an Anti-Hero, A Prophet: Prior Walter in *Angels in America*,” Performing Americas Bi-Annual Conference (Columbia, Missouri), 2013.
- “From the Page to the Stage,” Mizzou Advantage Symposium (Columbia, Missouri), 2013.
- “Questionable Content: Homosexuality and Television,” Central States Communication Association (Kansas City, Missouri), 2013.
- “More Life: Futurity on Demand,” Angels in Performance Conference (Columbia, Missouri), 2013.
- “Woman, Get Back in the Closet,” Women’s and Gender Studies Conference (Columbia, Missouri), 2013.

“Textbooks in Action: Dramaturgy in the Classroom, a poster presentation,” Symposium on Teaching Creativity (Columbia, Missouri), 2013.

CAMPUS PRESENTATIONS (Monmouth, College)

“Successful Aging and the Queer Art of Failure: Dramatic Literature as an Instrument for Examining and Critiquing Cultural Gerontology,” Faculty Research Colloquium, Tenure Review (October 2020).

“From Anti-heroes to Future Seekers: Critical Analyses of Two LGBT American Plays,” Faculty Research Colloquium, Pre-Tenure Review (October 2017).

“Holistic Advising in the Liberal Arts: Faculty as Advisors,” Teaching and Learning Colloquium (October 2016).

“Holistic Advising: Using Applied Theatre to Explore Mentoring Relationships,” Monmouth College Fall Faculty Conference (August 2016).

SERVICE — PROFESSIONAL (National and Regional) [*current appointments highlighted]

Member, Conference Planning Committee June 2021 - Present
Mid-America Theatre Conference

Regional Respondent, Kennedy Center American College Theatre Festival 2016 – Present
Region III (Illinois)

Peer Reviewer October 2020
Journal of Dramatic Theory and Criticism

Senior Co-Chair, Playwriting Symposium April 2020 – Present
Mid-America Theatre Conference

Junior Co-Chair, Playwriting Symposium April 2019 – March 2020
Mid-America Theatre Conference

Chair and Respondent April 2018
“A Queer Duck” panel, Missouri Self-Taught: Lanford Wilson and the American Drama

Chair and Respondent March 2018
Pedagogy Symposium, Mid-America Theatre Conference

Consultant: Costume Package for *Willy Wonka and the Chocolate Factory* May 2017
Kansas City Costume Co., Kansas City, Missouri

Consultant: “Safety in the Theatre” June 2015 & June 2016
Nebraska High School Theatre Festival

Manuscript Reviewer January 2016
Unicorn Theatre, Kansas City, Missouri

William Woods University, Student Portfolio Review 2013 – 2014
Department of Theatre, William Woods University, Fulton, Missouri

Conference Assistant

April 2013

“Angels in Performance: Documenting LGBTQ Lives in the Theatre”

University of Missouri

SERVICE — INSTITUTIONAL (Monmouth College) [*current appointments highlighted]**Member, Strengthen Teaching Working Group, Strategic Planning Process** October 2021 – Present**Co-Chair, Strategic Planning Process** June 2021 – Present**Appointed Member, Board of Trustee’s ad hoc Committee for Faculty Reductions** May 2021 – June 2021**Instructor, Zoom Mini Class for Prospective Students** November 2020**Appointed Member, COVID Operations Planning Group** AY 2020 – 2021**Elected Chair, Faculty Senate** AY 2020 – 2021**Member, Rural Education Initiative** Summer 2020 – Present**Chair, Department of Theatre** Spring 2020 – Present**Instructor, Zoom Mini Class for Prospective Students** July 2020**Instructor, Zoom Mini Class for Prospective Students** June 2020**Member, English Department search committee (VAP position)** Spring 2020**Co-Chair, Civic and Community Engagement Task Force** Fall 2019 – Spring 2021**Faculty Advisor, Midwest Journal for Undergraduate Research** Fall 2019 – Present**Elected Member, Faculty Senate** AY 2019 – 2020**Member, Civic and Community Engagement, Mellon Grant summer working group** Summer 2019**Chair, Theatre Department search committee (TT position)** Spring 2019**Interviewer, Stockdale Fellows Scholarship Competition** Spring 2019**Member, Mellon Grant: Gen. Ed. Review and Revision Steering Committee** Fall 2018 – Spring 2021**Coordinator, Citizenship sequence of the INTG core curriculum** Fall 2018 – Present**Member, All of Us Together committee (*Diversity and Inclusion group)** Fall 2018 – Spring 2020**Scripting and Performance Coach, ASMC “My Story” Event** Fall 2018**Chair, Theatre Department search committee (VAP position)** Spring 2018**Member, Diversifying the Professoriate committee (Dean’s committee)** AY 2017 – 2018**Secretary, Student Affairs and Support Committee** AY 2017 – 2018**Member, Psychology Department search committee (Developmental position)** Fall 2017**Facilitator, Immigration Palooza; 9 Star Hotel film screening and discussion** Fall 2017

Committee Member , Vice President for Student Life search	Summer 2017
Writer , Drafted the assessment rubric for INTG400-level courses (Citizenship)	Spring 2017
Member , Theatre Department search (<i>TT position</i>)	Spring 2017
Director , Take Back the Night Rally, (<i>survivor monologues</i>)	Spring 2017
Director , MLK Convocation, <i>scene from <u>The Mountaintop</u> by Hall</i>)	Spring 2017
Advisor , Alpha Psi Omega	Fall 2016 – Present
Representative , Audition Judge/Recruiter at the Illinois High School Theatre Festival	Winter 2016 – Present
Member , High Learning Commission, Criterion 3 Committee	Fall 2016 – Fall 2019
Coordinator/Campus Representative , ACM: Chicago Program: Arts	Fall 2015 – Spring 2017
Member , New Faculty Orientation Committee	AY 2016 – 2017
Secretary , Student Affairs Committee	AY 2016 – 2017
Member , Psychology Department search committee (<i>Generalist position</i>)	Fall 2016
Member , Psychology Department search committee (<i>Social/Personality position</i>)	Fall 2016
Member , Mellon Grant Summer Working Group: Advising	Summer 2016
Juror , Waid Prize for Research Writing in Global Perspectives	Spring 2016
Appointed Representative , NACADA Conference	Spring 2016
Appointed Representative , ACM Diversity Officer’s Meeting	Spring 2016
Co-Advisor , Crimson Masque	Fall 2015 – Fall 2019
Member , Planning and Priorities sub-committee: Permanent Revolution	Fall 2015 – Spring 2018
Member , New Faculty Orientation Committee	AY 2015 – 2016
Academic Advisor	2014 – Present
Representative , Meet Monmouth Admission Events	Fall 2015 – Present
Appointed Member , Ologie Branding Focus Group	Fall 2015
Advisor , Summer Opportunity for Advising and Registration	Summer 2015
Juror , Waid Prize for Research Writing in Global Perspectives	Spring 2015
Member , Global Perspectives Assessment committee	Spring 2015
Member , Admissions and Marketing focus group	Spring 2015

SERVICE — COMMUNITY (Monmouth, Illinois)

Arts Access, Program Name T.B.A.

**Prior to COVID-19 I was developing a plan for touring scenes from the Department of Theatre's holiday and musical theatre productions into local assisted living centers. These plans are necessarily on hiatus, but I fully intend to resume these efforts as soon as it is safe to do so.*

Arts Access, Warren County Public Library

April 2021

**Beauty and the Beast Story Hour – Cancelled due to COVID-19*

Arts Access, Monmouth-Roseville elementary schools

April 2021

**School matinee performance of Beauty and the Beast - Cancelled due to COVID-19*

Partnership, Dancers' Studio

April 2021

**Production collaboration on Beauty and the Beast - Cancelled due to COVID-19*

Partnership, Buchanan Center for the Arts

April 2021

**Production collaboration on Beauty and the Beast - Cancelled due to COVID-19*

Partnership, Buchanan Center for the Arts

April 2019

**Production collaboration on Oliver!*

Partnership, Buchanan Center for the Arts

September 2019

**Production collaboration on FusionFest VI*

Fundraising Coordinator, Jamieson Community Center

December 2018

**Under my direction, Alpha Psi Omega's fall showcase was a food drive*

Arts Access, Ms. Nancy Stevens

September 2017

**Under my direction, the annual FusionFest IV featured Bullying, a play by the above-named local playwright, who has cognitive and physical disabilities*

Partnership, Buchanan Center for the Arts

April 2017

**Production collaboration on Meet Me in St. Louis*

Fundraising Coordinator, Jamieson Community Center

December 2016

**Under my direction, Alpha Psi Omega's fall showcase was a food drive*

Partnership, Dancers' Studio

November 2015

**Production collaboration on The Nutcracker*

Partnership, Buchanan Center for the Arts

November 2015

**Production collaboration on The Nutcracker*

PRODUCTION CREDITS

DIRECTING — PROFESSIONAL (Regional & Community)

*denotes staged reading

Dramatists Play Lab,
senior Co-Chair

by multiple authors

Mid-America Theatre Conference,
Cleveland, OH

Forth. 2022

Dramatists Play Lab, senior Co-Chair (cancelled due to COVID-19)	N/A	Mid-America Theatre Conference, Kansas City, MO	2021
Dramatists Play Lab, junior Co-Chair	by multiple authors	Mid-America Theatre Conference, Chicago, IL	2020
<i>Tarzan</i>	by David Henry Hwang and Phil Collins	Gladstone Theatre in the Park Kansas City, MO	
* <i>Heavy</i>	by Christine Baniewicz	Mid-America Theatre Conference Cleveland, OH	2019
* <i>Hot Socks</i>	by Matt Fotis	Mid-America Theatre Conference Milwaukee, WI	2019
<i>Willy Wonka and the Chocolate Factory</i>	by Leslie Bricusse and Anthony Newley	Gladstone Theatre in the Park Kansas City, MO	2018
* <i>Fight or Flight</i>	by Kirsten Easton	Mid-America Theatre Conference Houston, TX	
<i>Damn Yankees</i>	by George Abbott and Douglas Wallopp	Gladstone Theatre in the Park Kansas City, MO	2017
* <i>The Bowery Waltz</i>	by Jen Plants	Mid-America Theatre Conference Minneapolis, MN	2017
<i>Seussical</i>	by Lynn Ahrens and Stephen Flaherty	Gladstone Theatre in the Park Kansas City, MO	2016
Numerous pieces, vocal director	by multiple authors	<i>The Missouri Review</i> , 37.2 Columbia, MO	
<i>Hairspray</i>	by Shaiman, Wittman, O'Donnell, and Meehan	Gladstone Theatre in the Park Kansas City, MO	2016
Numerous pieces, vocal director	by multiple authors	<i>The Missouri Review</i> , 37.1 Columbia, MO	2015
<i>Words</i>	by Erin Grogan	Independent Actors Theatre Columbia, MO	2014
Numerous pieces, vocal director	by multiple authors	<i>The Missouri Review</i> , 36.3 Columbia, MO	
<i>I Know What I Saw</i>	by D.L. Siegel	Independent Actors Theatre Columbia, MO	2014
<i>But Where Would We Live?</i>	by D.L. Siegel	Independent Actors Theatre Columbia, MO	2014

			2014
			2013
			2011
			2011
<i>Little Shop of Horrors</i>	by Alan Menken & Howard Ashman	Padgett Productions Kansas City, MO	2011
<i>Footloose</i>	by Snow, Pitchford, and Bobbie	River City Players Leavenworth, KS	2010
<i>American Tall Tales</i>	by multiple authors, adapted by Steve Emerson	Stories in Motion Regional Tour out of Lawrence, KS	2008 —
<i>I Hate Hamlet</i>	by Paul Rudnick	River City Players Leavenworth, KS	2009 2009

DIRECTING — ACADEMIC

*denotes staged reading

<i>The Revolutionists</i>	by Lauren Gunderson	Monmouth College Monmouth, IL	Forth. 2022
<i>FusionFest VIII</i> Artistic Director	by multiple playwrights	Monmouth College Monmouth, IL	2021
<i>Little Women</i>	by Knee, Dickstein, and Howland	Monmouth College Monmouth, IL	2021
<i>FusionFest VII</i> Artistic Director	by multiple playwrights	Monmouth College Monmouth, IL	
<i>The Revolutionists</i> (production cancelled due to COVID-19)	by Lauren Gunderson	Monmouth College Monmouth, IL	2020
<i>FusionFest VI</i> Artistic Director	by multiple playwrights	Monmouth College Monmouth, IL	2019

<i>Oliver!</i>	by Lionel Bart	Monmouth College Monmouth, IL	2018
<i>FusionFest V</i> Artistic Director	by multiple authors	Monmouth College Monmouth, IL	
<i>And Baby Makes Seven</i>	by Paula Vogel	Monmouth College Monmouth, IL	2018
<i>FusionFest IV,</i> Artist Director	by multiple playwrights	Monmouth College Monmouth, IL	2018
Troubling Violence Performance Project, Artistic Director	by multiple authors	Monmouth College Monmouth, IL	2017
<i>Meet Me in St. Louis</i>	by Hugh Martin and Ralph Blane	Monmouth College Monmouth, IL	
<i>The Nutcracker</i>	by June Walker Rogers	Monmouth College Monmouth, IL	2017
<i>FusionFest III,</i> Artistic Director	by multiple playwrights	Monmouth College, Monmouth, IL	2017
<i>Frankenstein</i>	by Mary Shelley, adapted by Nowlan and Learning	Monmouth College, Monmouth, IL	
<i>Charlotte's Web</i>	by Joseph Robinette, adapted by Vanessa Campagna	MU Theatre: Performance of Literature Columbia, MO	2016 2015
* <i>Marina</i>	by William Palmer	Mizzou New Play Series- Columbia, MO	2015
<i>Candy</i>	by William Palmer	5 th Annual 23:59 Play Festival, University of Missouri- Columbia Columbia, MO	2014
Excerpt from <i>The Sanctuary Lamp</i>	by Tom Murray	Life & Literature Series, University of Missouri- Columbia Columbia, MO	
<i>Spring Awakening</i> (Assist. Director)	by Duncan Sheik & Steven Stater	University of Missouri- Columbia Columbia, MO	2014
<i>Queer Monologues</i>	by multiple authors	LGBT Resource Center, University of Missouri- Columbia Columbia, MO	2013
<i>The Amen Corner</i>	by James Baldwin	World Theatre Workshop,	

(Assist. Director)		University of Missouri- Columbia Columbia, MO	2013
Excerpt from <i>The Conference of the Birds</i>	by Peter Brook and Jean- Claude Carriere	Life & Literature Series, University of Missouri- Columbia Columbia, MO	2013
			2013
			2013
			2012
			2008

CHOREOGRAPHY — PROFESSIONAL (Regional & Community Theatre)

<i>Oklahoma!</i>	by Oscar Hammerstein and Richard Rogers	Gladstone Theatre in the Park Kansas City, MO	2018
<i>Willy Wonka and the Chocolate Factory</i>	by Leslie Bricusse and AnthonyNewley	Gladstone Theatre in the Park Kansas City, MO	2017
<i>Damn Yankees</i> Co-Choreographer	by George Abbott and Douglas Wallopp	Gladstone Theatre in the Park Gladstone, MO	2016
<i>Seussical</i> Co-Choreographer	by Lynn Ahrens and Stephen Flaherty	Gladstone Theatre in the Park Gladstone, MO	2015
<i>Anything Goes</i> Assist. Choreographer	by Cole Porter, Howard Lindsey & Russel Crouse	Summer Repertory Theatre, Columbia, MO	2013
<i>Little Shop of Horrors</i> Co-choreographer	by Alan Menken & Howard Ashman	Padgett Productions Kansas City, MO	2011

<i>Footloose</i>	by Tom Snow, Dean Pitchford & Walter Bobbie	River City Community Players Leavenworth, KS	2010
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CHOREOGRAPHY — ACADEMIC

<i>Godspell</i>	by Schwartz and Tebelak	Monmouth College Monmouth, IL	Forth. 2022
<i>A Christmas Carol</i>	by Dickens, adapted by Field	Monmouth College Monmouth, IL	2021
<i>Little Women</i>	by Knee, Dickstein, and Howland	Monmouth College Monmouth, IL	2021
<i>Oliver!</i>	by Lionel Bart	Monmouth College Monmouth, IL	
<i>Meet Me in St. Louis</i>	by Hugh Martin and Ralph Blane	Monmouth College Monmouth, IL	2019
<i>A Midsummer Night's Dream</i>	by William Shakespeare, adapted by Cheryl Black	Monmouth College Monmouth, IL	2017
<i>Spring Awakening</i> (Assist. Choreographer)	by Duncan Sheik & Steven Stater	University of Missouri-Columbia Columbia, MO	2014
<i>The Glass Menagerie</i> (Stage Movement)	by Tennessee Williams	University of Missouri-Columbia Columbia, MO	2013
			2012

DRAMATURGY — PROFESSIONAL (Regional)

*denotes consultation

* <i>The Corner: a Radio Play</i>	by Forrest Attaway	Kansas City Actors Theatre	2020
* <i>The Laramie Project</i> (production cancelled due to COVID-19)	by Moisés Kauffman and the Tectonic Theatre Project	The Barn Players Kansas City, MO	2020
* <i>A Dry Rosé: A Lesbian Love Story or Something Very Similar</i>	by Missy Koonce	iNDYFRINGE: Diva Fest Indianapolis, IN	2020

(production cancelled
due to COVID-19)

<i>The Baltimore Waltz</i>	by Paula Vogel	She&Her Productions Kansas City, MO	2012
<i>Time Stands Still</i>	by Donald Margulies	Unicorn Theatre Kansas City, MO	2012
<i>In the Next Room (or The Vibrator Play)</i>	by Sarah Ruhl	Unicorn Theatre Kansas City, MO	2011

PERFORMANCE — PROFESSIONAL (Professional: National & Regional)

*denotes staged reading

Ellen * <i>You Too</i>	dir. Judd Lear Silverman	Mid-America Theatre Conference Chicago, IL	2020
Leona * <i>Here Lies Moby Dick</i>	dir. Matt Fotis	Mid-America Theatre Conference Cleveland, OH	2019
Fanny Willian * <i>Happy Baby</i>	dir. Jen Plants	Mid-America Theatre Conference Cleveland, OH	2019
Vagabond * <i>I'll Tell You at Sunrise</i>	dir. Matthew Reeder	Mid-America Theatre Conference Milwaukee, WI	2018
Girl/Mom * <i>Zoetropes and Other Nightmares</i>	dir. Penelope Cole	Mid-America Theatre Conference Milwaukee, WI	2018
Grace * <i>Dead Ducks</i>	dir. Cat Gleason	Mid-America Theatre Conference Houston, TX	2017
Clarice * <i>Changeling Play</i>	dir. Penelope Cole	Mid-America Theatre Conference Houston, TX	2017
Ariel * <i>Eat</i>	dir. Lynn Deboeck	Mid-America Theatre Conference Minneapolis, MN	2016
Daughter * <i>Umbrellas for Everyone</i>	dir. Jon Herbert	Mid-America Theatre Conference Minneapolis, MN	2016
Lynn * <i>Clearing the Mind</i>	dir. Carrie Winship	Mid-America Theatre Conference Minneapolis, MN	2016

Lead Vocalist <i>Get Happy; the Great American Songbook</i>	dir. Jim Miller	The Blue Note Columbia, MO	2014
Charity, <i>Anything Goes</i>	dir. Jim Miller	Summer Repertory Theatre Columbia, MO	2013
Madge Larrabee <i>Sherlock Holmes: the Final Adventure</i>	dir. Cheryl Black	Summer Repertory Theatre Columbia, MO	2013
Logainne <i>The 25th Annual Putnam County Spelling Bee</i>	dir. Nick Padgett	Padgett Productions Kansas City, MO	2011
Singer/Dancer <i>Stay Tuned</i>	dir. Brent Barr	Cedar Fair Entertainment, Co. Worlds of Fun Kansas City, MO	2011
Singer/Dancer <i>British Invasion</i>	dir. Brent Barr	Cedar Fair Entertainment, Co. Worlds of Fun Kansas City, MO	2010
Singer/Dancer <i>R.O.C.K in the U.S.A.</i>	dir. Brent Barr	Cedar Fair Entertainment, Co. Worlds of Fun Kansas City, MO	2009
Singer/Dance <i>Baby, That's Rock 'n' Roll</i>	dir. Brent Barr	Cedar Fair Entertainment, Co. Worlds of Fun Kansas City, MO	2008
Singer/Dancer <i>Cleaver High Homecoming</i>	dir. Brent Barr	Cedar Fair Entertainment, Co. Worlds of Fun Kansas City, MO	2008 – 2010
Becky Thatcher <i>The Adventures of Tom Sawyer</i>	dir. Rick Averill	The Bureau of Concerts & Lectures Regional tour based from Lawrence, KS	2008

DESIGN – PROFESSIONAL (Regional and Community)

<i>Tarzan</i>	Costumes and Makeup	Gladstone Theatre in the Park Gladstone, MO	2019
<i>Willy Wonka and the Chocolate Factory</i>	Costumes and Makeup	Gladstone Theatre in the Park Gladstone, MO	2017
<i>Damn Yankees</i>	Costumes and Makeup	Gladstone Theatre in the Park Gladstone, MO	2016

<i>Seussical</i>	Costumes and Makeup	Gladstone Theatre in the Park Gladstone, MO	2015
<i>Footloose</i>	Scenic and Lights	River City Community Players Leavenworth, KS	2010
<i>I Hate Hamlet</i>	Scenic and Lights	River City Community Players Leavenworth, KS	2009
<i>Lil' Abner</i>	Scenic	River City Community Players Leavenworth, KS	2008

DESIGN – ACADEMIC

<i>A Christmas Carol</i> Co-designer	Sound	Monmouth College Monmouth, IL	2021
<i>Almost, Maine</i>	Costumes and Makeup	Monmouth College Monmouth, IL	2018
<i>And Baby Makes Seven</i>	Sound, Costumes	Monmouth College Monmouth, IL	2018
<i>The Nutcracker</i>	Sound	Monmouth College Monmouth, IL	2015

PRODUCTION MANAGEMENT – PROFESSIONAL (Regional)

Stories in Motion Touring company based from Lawrence, KS			2009-2010
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PRODUCTION MANAGEMENT – ACADEMIC

House Manager, Rhynsburger Theatre	University of Missouri- Columbia Columbia, MO		2013 – 2014
Festival Coordinator, 23:59 Play Festival	University of Missouri- Columbia Columbia, MO		2013
House Manager, Corner Playhouse	University of Missouri- Columbia Columbia, MO		2012 – 2013

RESEARCH INTERESTS

Theatre History

- Areas of Specialization:
 - 20th-century American
 - LGBT dramatic literature and performance
 - 19th-century Continental European
 - Early 20th-century Continental European
- Areas of Interest:
 - Musical Theatre
 - Multi and intercultural adaptations of Greek and Roman Classics, and Shakespeare
 - The Avant-Garde and Magic Realism

Dramaturgy

- Areas of Specialization
 - LGBT dramatic literature
- Areas of Interest
 - New play development
 - Magic realism

Theatre and Social Change

- Areas of Specialization:
 - Queer Theory, LGBT dramatic literature and performance, and Autobiographical Performance
 - Gender Theory, LGBT dramatic literature and performance, and Autobiographical Performance
 - Augusto Boal's Theatre of the Oppressed
 - Artistic Citizenship (Elliot, et.al.)
- Area of Interest: (**NOTE: I am actively committed to learning and integrating anti-racism into all areas of theatre praxis.**)
 - BIPOC Demands for White American Theatre

Pedagogy

- Areas of Specialization:
 - Democratic pedagogy
 - Holistic Teaching, Learning, and Advising
 - Transformational learning
- Area of Interest (**NOTE: I am actively committed to learning and integrating this pedagogy.**)
 - Anti-racist pedagogy

SPECIAL SKILLS

Online Education

- Successfully completed the following graduate-level courses:
 - Teaching Online Courses
 - Designing and Implementing Online Courses

Music

- Singing (mezzo-soprano/belter)
- Music-reading and sight-singing
- Foreign languages for singers (Latin, Italian, French, German, Spanish)
- Foundational guitar

Dance

- Ballet

- Jazz
- Tap

Yoga and general athleticism/flexibility

- Vinyasa
- Ashtanga
- Yoga for artists